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**Suíte Faz de conta que...**  
fl., cl., pno.

1. Tangão
2. Escuro
3. Todos Somos Heróis

(Obras presentes na trilha sonora do espetáculo infantil *Faz de conta que...*, Porto Alegre, 2009).

# Tangão

Score

Bruno Angelo

♩ = 58

Flute

Clarinet in B $\flat$

Piano

4

Fl.

B $\flat$  Cl.

Pno.

2  
Tangão

Fl.

B♭ Cl.

Pno.

*p*

*p*

*f*

8<sup>vb</sup>-----

9

Fl.

B♭ Cl.

Pno.

*mf*

*f* *mf*

*mf*

*f*

8<sup>va</sup>-----

12

Fl.

B♭ Cl.

Pno.

*f* *p*

*f* *p* *f*

*f* *p*

8<sup>vb</sup>-----

Tangão

14

Fl. *p*

B♭ Cl. *p*

Pno.

17

Fl.

B♭ Cl.

Pno.

*8va -*

*8vb - - - - - (gliss.)*

20

Fl. *f*

B♭ Cl. *f*

Pno. *f*

*8va -*

*8vb - - - - -*

4  
22

Tangão

Fl. *p* *cresc.*

B♭ Cl. *p* *cresc.*

Pno. *p* *cresc.*

8<sup>vb</sup>

24

Fl. *ff*

B♭ Cl. *ff*

Pno. *ff*

8<sup>va</sup>

8<sup>vb</sup> *ced.* \* 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

26

Fl. *p*

B♭ Cl. *p*

Pno. *p*

8<sup>vb</sup>

Tangão

28

Fl.

B $\flat$  Cl.

Pno.

8<sup>va</sup>

3

30

Fl.

B $\flat$  Cl.

Pno.

*f*

*mf*

*f*

*mf*

*sf*

8<sup>va</sup>

8<sup>vb</sup>

33

Fl.

B $\flat$  Cl.

Pno.

*p*

*p*

*f*

8<sup>vb</sup>

6  
35

Fl.

Tangão

B $\flat$  Cl.

Pno.

*f* *mf* *mf* *f*

38

Fl.

B $\flat$  Cl.

Pno.

*ff* *ff* *ff*

40

Fl.

B $\flat$  Cl.

Pno.

*rit.*

*a tempo*

42

Fl.

B $\flat$  Cl.

8<sup>va</sup>-----, 15<sup>ma</sup>-----

Pno.

42

8<sup>vb</sup>-----



# Escuro

Bruno Angelo

$\text{♩} = 50$   
whistle tones ad. lib.

Flute  
*p*

Clarinet in B $\flat$   
*f*

Piano  
*ff*  
*f*

Lead. \*

5

Fl.  
*p* *pp* *p*

B $\flat$  Cl.  
*pp* *p*

Pno.  
5

play inside the piano  
jet whistle  
*<ff> p*

3

Escuro

2  
Fl. *frull.* *pp*

B $\flat$  Cl. *pp* *p* *p*

Pno. *mp* *pp* *p*

*Seo.* \*

12  
Fl. *p* *pp* *pp* *mf*

B $\flat$  Cl. *p* *fp*

Pno. *mp* *pp* *etoufé* *mf* *p*

*Seo.* \* *pp*

15  
Fl. *f* *p* *f* *p*

B $\flat$  Cl. *f* *p*

Pno. *mf* *p* *f* *p*

*Seo.* \* *Seo.*

Escuro

19

Fl. *mf*

jet whistle

*ff* *f* *mf* *ff*

B $\flat$  Cl. *p* *ff* *f*

Pno. *f* tambora

tamb.

\* *Lea* \* *Lea*

23

Fl. *mf*

B $\flat$  Cl. *p* *f*

Pno. *f* tamb.

*f* *p*

\* *Lea* \*

27

jet whistle

whistle tones (b $\circ$ ) w.t.

w.t.

w.t.

w.t.

Fl. *ff* *p* *p* *p*

B $\flat$  Cl. *p*

Pno. *ff* *8va*

*ff*

\* *Lea* \*

*Lea* sempre

Escuro

4  
31

Fl. *p* w.t. *p* w.t. *p* w.t. *p* w.t.

B♭ Cl.

Pno. *p* *mf* *f* *p*

35

Fl. *p*

B♭ Cl. *p* *f*

Pno. *mf p* *p pp*

Lea. \* Lea. \* Lea.

39

Fl.

B♭ Cl. *mp* *mp* *pp*

Pno.

43

Fl.

B♭ Cl.

Pno.

47

Fl.

B♭ Cl.

Pno.

jet whistle

frull.

50

Fl.

B♭ Cl.

Pno.

Lea.

\* Lea.

Escuro

6  
54

Fl.

B♭ Cl.

Pno.

*pp*

*pp*

poco

*pp*

54

Seq.

58

Fl.

B♭ Cl.

Pno.

*p*

*p*

*ff*

*ff*

*ff*

58

# Todos Somos Heróis

Score in C

Bruno Angelo

$\text{♩} = 100$

Flute

Clarinet in B $\flat$

Piano

Fl.

B $\flat$  Cl.

Pno.

*rit.*

Todos Somos Heróis

2/13  $\text{♩} = 85$

Fl. *< p*

B♭ Cl. *< p*

Pno. *< p* *simile*

Lead \* Lead \*

16

Fl.

B♭ Cl.

Pno.

19

Fl. *mf*

B♭ Cl.

Pno.



Todos Somos Heróis

22

Fl.

B $\flat$  Cl.

Pno.

*p*

*p*

*p*

25

Fl.

B $\flat$  Cl.

Pno.

*f*

28

Fl.

B $\flat$  Cl.

Pno.

*fp*

*fp*

*p*

Todos Somos Heróis

4  
31

Fl.

B♭ Cl.

Pno.

*fp*

*fp*

33

Fl.

B♭ Cl.

Pno.

35

Fl.

B♭ Cl.

Pno.

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

Todos Somos Heróis

38

Fl.

B♭ Cl.

Pno.

*p*

*p*

*f*

*p*

*cresc. poco a poco*

Detailed description: This system covers measures 38, 39, and 40. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts begin with a dynamic of *p* (piano). The Piano (Pno.) part starts with a dynamic of *f* (forte) in measure 38, then changes to *p* in measure 39, and continues with a *cresc. poco a poco* (crescendo poco a poco) marking through measure 40. The time signature changes from 6/8 to 12/8 between measures 39 and 40.

41

Fl.

B♭ Cl.

Pno.

Detailed description: This system covers measures 41, 42, and 43. The Flute and Clarinet parts continue their melodic lines with various articulations. The Piano part maintains a consistent eighth-note accompaniment pattern across all three measures.

44

Fl.

B♭ Cl.

Pno.

Detailed description: This system covers measures 44, 45, and 46. The Flute and Clarinet parts continue their melodic lines. The Piano part features a steady eighth-note accompaniment with accents (>) placed over the notes in both the treble and bass staves.

Todos Somos Heróis

♩ = 100

6  
47

Fl.

B♭ Cl.

Pno.

*ff*

*ff*

*ff* *p*

52

Fl.

B♭ Cl.

Pno.

*sf* *p*

*ff* *p* *ff* *pp*

59

Fl.

B♭ Cl.

Pno.

*mf* *f* *decresc.*

*decresc.*

*decresc.*

*rit.* -----

----- ♩ = 85

69

Fl. *p*

B♭ Cl. *p*

Pno. *pp*

*leg.* \* *leg.* \*

72

Fl. *pp*

B♭ Cl. *pp*

Pno. *simile*

74

Fl.

B♭ Cl.

Pno.

Todos Somos Heróis

8  
76

Fl.

B $\flat$  Cl.

Pno.

*p* *f* *p* *mf*

*pp* *mf*

*sfz* *pp* *p* *mf*

79

Fl.

B $\flat$  Cl.

Pno.

*p*

*p*

*f* *mf* *p*

82

Fl.

B $\flat$  Cl.

Pno.

*pp*

*pp ten.* *sfz*

Red.

\*

Todos Somos Heróis

85

Fl. *f* *p*

B♭ Cl. *f* *p*

Pno. *p*

*Leg.* \* *Leg.* \*

88

Fl.

B♭ Cl. *cresc. poco a poco*

Pno. *simile* *cresc. poco a poco*

91

Fl. *rit.*

B♭ Cl.

Pno.

Mais lento

The musical score is arranged in three systems. The first system contains the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts. The Flute part begins at measure 94 with a half note G4, followed by a half note G4 with a fermata. The B♭ Clarinet part begins at measure 94 with a half note G3, followed by a half note G3 with a fermata. Both parts are marked with a forte (*f*) dynamic. The second system contains the Piano (Pno.) part. It begins at measure 94 with a continuous eighth-note accompaniment in the right hand and a block-chord accompaniment in the left hand. The piano part is marked with a forte (*f*) dynamic. The third system shows the continuation of the piano part, which transitions to a piano (*p*) dynamic and ends with a fortissimo (*sfz*) dynamic. The score concludes with a double bar line and repeat dots.