

Negrinho do Pastoreio

Folclore Gaúcho

Partitura

Arranjo: Bruno Angelo

♩ = 76

Cello 1

Cello 2

Cello 3

Cello 4

p

p arco *pizz.* arco *pizz.* arco *pizz.* arco

mp *mp* *mp* *mp* *mf*

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp *pp* *p*

mp *pp* *p*

mf *mp*

mp *mf* *mp*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mp *p* *mp*

mp *p* *mp*

spicc. *mp* *spicc.*

mp

19

Vc. 1
Vc. 2
Vc. 3
Vc. 4

pizz. arco
pizz. arco

mf *mf* *mf* *mf*

Detailed description: This system contains measures 19 through 23. It features four staves for Violins 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 2/4. Measures 19-20 show a transition from pizzicato to arco. Measures 21-23 continue with arco playing. Dynamics are marked as mezzo-forte (mf) throughout. Hairpins indicate crescendos and decrescendos.

24

Vc. 1
Vc. 2
Vc. 3
Vc. 4

pizz. arco
pizz. arco
pizz. arco
pizz. arco

p *mf* *p* *mf* *p* *mf*

1. 1. 1. 1.

Detailed description: This system contains measures 24 through 28. It features four staves for Violins 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 2/4. Measures 24-25 are marked piano (p). Measures 26-28 are marked mezzo-forte (mf). The first ending (1.) is repeated at the end of each staff. Dynamics and articulation (pizzicato and arco) are clearly indicated.

29

Vc. 1
Vc. 2
Vc. 3
Vc. 4

p *poco* *mf*
p *poco* *pizz. mf*
p *poco* *arco mf*
p *mf*

2. 2. 2. 2.

Detailed description: This system contains measures 29 through 33. It features four staves for Violins 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 2/4. Measures 29-30 are marked piano (p). Measures 31-32 are marked piano (p) with a 'poco' (poco) marking. Measure 33 is marked mezzo-forte (mf). The second ending (2.) is repeated at the end of each staff. Dynamics and articulation (pizzicato and arco) are clearly indicated.

35

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pizz.

arco spicc.

p

pizz.

arco

p

p

40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

f

f

p

p

p

p