

BRUNO ANGELO

PORTO ALEGRE 2010

# Introverso

Piano solo

Score

(Imaginemos uma ideia, que podemos chamar de composicional. Ela ainda não é exatamente aquilo que chamamos comumente de “música”, nem sabemos se chegará a ser. Sabemos, sim, que neste preciso momento está começando uma composição. Digamos, uma mancha de piano. Várias. Como borrões que se espalham no tempo e no espaço registral do instrumento, sempre distintas em suas cores [harmonia?], em seu tamanho. São ataques que se esvaem, através do abafamento ordenado das cordas, e sua diversidade também deve passar pela sua densidade e tessitura: serão acordes mais gordos ou mais espalhados, dentro da possibilidade idiomática do instrumento. E também mais ou menos intensos, que se espalham com maior ou menor velocidade. Vamos à pauta...)

# Introverso

Piano solo

**Bruno Angelo** nasceu em 1985 e mora em Porto Alegre, RS. Em *Introverso*, assim como em outras peças que compõe, seu interesse é deixar a música seguir um devaneio. Não há seção A, B, C; não há reexposição; não há estrutura. O que há é uma superfície sobre a qual a música traceja em direção a outras realidades – não tenha receio em abrir nela o seu caminho.

<http://epopeiafantastica.wordpress.com>

# Introverso

para piano

Bruno Angelo

Elegante ♩ = 82

Piano

Measures 1-6 of the piano score. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The bass clef part begins with a triplet of eighth notes. Dynamics include *p* and *pp*.

Measures 7-9. Measure 7 is marked *ppp*. A 9:6 ratio is indicated above the staff. Measure 8 is marked *rit.* and *mais lento*. Measure 9 is marked *p*. A *ped.* (pedal) marking is present below the bass staff.

Measures 10-13. Measure 10 is marked *a tempo* and *pp*. Measure 11 is marked *p*. Measure 12 is marked *pp*. Measure 13 is marked *mf*. A triplet is shown in measure 13. A *ped.* marking is present below the bass staff.

Measures 14-15. Measure 14 is marked *ppp*. Measure 15 is marked *p*. A 5:4 ratio is indicated above the staff. A *ped.* marking is present below the bass staff.

Measures 16-19. Measure 16 is marked *pp*. Measure 17 is marked *mf*. Measure 18 is marked *rit.*. Measure 19 is marked *mf*. A *8vb* marking is present below the bass staff.

20 (rit)----- mais lento

24

ad lib. rall.----- molto

28

31

35

39 *a tempo* *pp* *pouco menos* *ff*

42 *a tempo* *pp* *ff* *p*

46 *mf* *p* *rit.*

49 *a tempo* *p* *f* *accel.* ♩ = 100

52 *f* *sf* *ff*

4  
55

sf sf p ff

6 6 6

Reo. Reo.

Detailed description: This system contains measures 55 through 58. It is written in bass clef with a key signature of one sharp (F#). Measure 55 starts with a forte (sf) dynamic and features a sixteenth-note triplet. Measures 56 and 57 continue with similar rhythmic patterns, including a sixteenth-note triplet in measure 57. Measure 58 begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The system concludes with a six-measure phrase. Rehearsal marks 'Reo.' are placed below measures 57 and 58.

59

(♩ = 100) —————> mais lento

8vb

ff p ff

3 3 3

Reo. ff

Detailed description: This system covers measures 59 to 61. Measure 59 is marked with a tempo of quarter note = 100 and includes an 8va (octave up) marking. The tempo then changes to 'mais lento'. The system features various dynamics: fortissimo (ff), piano (p), and fortissimo (ff). It includes triplet markings and a rehearsal mark 'Reo.' at the beginning of measure 59.

62

accel. ----- a tempo

15<sup>ma</sup>

gliss.

fff

Reo.

Detailed description: This system contains measures 62 to 65. It begins with an acceleration ('accel.') and returns to the original tempo ('a tempo'). Measure 65 features a glissando ('gliss.') and a 15th-measure repeat sign ('15<sup>ma</sup>'). The system includes a fortissimo (fff) dynamic and a rehearsal mark 'Reo.' at the end of measure 65.

♩ = 65 ca.

66

ff

3 3 3

riten.

Reo.

Detailed description: This system covers measures 66 to 70. It starts with a tempo of quarter note = 65 ca. and a fortissimo (ff) dynamic. The system includes triplet markings and a 'riten.' (ritardando) marking. A rehearsal mark 'Reo.' is located at the end of measure 70.

(♩ = 65)

70

5 6

fff pp ff pp

6 6

Reo. Reo.

Detailed description: This system contains measures 70 through 73. It begins with a tempo of quarter note = 65. The system features complex rhythmic patterns with five-measure and six-measure phrases. Dynamics include fortissimo (fff), pianissimo (pp), fortissimo (ff), and pianissimo (pp). Rehearsal marks 'Reo.' are placed below measures 72 and 73.

73 5

8va

6

6

3

ff

(ped.)

pp

76

accel.

ff

p

pp

pp

mf

ped.

78

(accel.)

Tempo I (♩ = 82)

ff

p

8va

ff

rit.

p

p

82

espressivo

p

86

mp

p

p

pp

p

3

6

3

6

6  
90

Musical score for measures 90-94. Treble clef has triplets and slurs. Bass clef has chords and slurs.

95

*f* *poco rit.* *p*  
*f pp*  
Ped.

99

*a tempo* *mf* *ff* (*ff*) *mp*  
*p*  
Ped.

103

*p* (*mp*) *pp* *p*  
Ped.



105 7

(ped.)

*rallentando poco a poco*

107 3/4

*pp*

*p*

*mp*

*(sempre rall.)*

111 6/4

*mp*

sost. ped.

*accel. poco a poco* Tempo I (♩ = 82)

115 (l.v.)

*ppp*

*poco*

(ped.) *(sempre)*

Musical score for measures 117-120. The piece is in 3/4 time. Measure 117 starts with a treble clef and a key signature of one flat. The bass clef part begins with a *f subito* dynamic. Measure 118 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 119 has a sixteenth-note sextuplet in the treble and a sixteenth-note triplet in the bass. Measure 120 concludes with a sixteenth-note triplet in the bass. Dynamics include *p*, *mf*, and *poco rit.* (indicated by a dashed line). Performance instructions include *gliss* and *tr* (trills).

(ped.)

Musical score for measures 121-124. The piece is in 3/4 time. Measure 121 starts with a treble clef and a key signature of one flat. The bass clef part begins with a *p* dynamic. Measure 122 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 123 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 124 concludes with a sixteenth-note triplet in the bass. Dynamics include *p*, *mf*, and *p*. Performance instructions include *riten.* (indicated by a dashed line), *gliss. black keys*, and *8vb* (octave below).

(ped.)

Musical score for measures 125-128. The piece is in 3/4 time. Measure 125 starts with a treble clef and a key signature of one flat. The bass clef part begins with a *p* dynamic. Measure 126 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 127 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 128 concludes with a sixteenth-note triplet in the bass. Dynamics include *sfz*, *p*, *mp*, *p molto*, and *ff*. Performance instructions include *tr* (trills).

(ped.)

Musical score for measures 129-131. The piece is in 3/4 time. Measure 129 starts with a treble clef and a key signature of one flat. The bass clef part begins with a *pp* dynamic. Measure 130 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 131 concludes with a sixteenth-note triplet in the bass. Dynamics include *ppp*, *pp*, *p*, and *sf*. Performance instructions include *8va* (octave above).

(ped.)

Musical score for measures 132-135. The piece is in 3/4 time. Measure 132 starts with a treble clef and a key signature of one flat. The bass clef part begins with a *ppp* dynamic. Measure 133 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 134 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 135 concludes with a sixteenth-note triplet in the bass. Dynamics include *ppp* and *p*. Performance instructions include *tr* (trills).

ped.

135 *tr*

8va

(ped.)

141 *8va*

accel.

6

3

8va

(ped.)

esplosir! - - - - , *a tempo* (sempre costante e impassivel)

144

*ff*

*pp*

*pp*

(ped.)

148

*mf* *molto*

(p.)

(ped.)