

Bruno Angelo

# Epopéia Fantástica

**Música para:**

- Oboé
- Trombone
- Percussão
- Violino
- Contrabaixo

2010

Partitura em Dó

# Notes for performance

## OBOE AND TROMBONE

Air sound  
*pp*

The notation shows a single note on a five-line staff with a hairpin crescendo leading to it, indicating a very soft dynamic.

## PERCUSSION

Perc. + vibraphone

Tom-toms 1, 2  
Djembe  
Suspended cymbals 1, 2, 3  
Bass drum  
Snare drum  
Bongos 1, 2  
Triangle

The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns and notes, with arrows pointing from specific notes to the instrument names listed above and below the staff.

In the lack of specific indications, conventional beaters should be used (triangle beater for triangle, wooden sticks for snare-drum and tom-toms, adequate mallets for bass drum and vibraphone, etc.)

Rim shot (drums) OR strike on the center of the instrument (cymbals)

The notation shows a single note on a five-line staff with a vertical line through the note head, indicating a rim shot or center strike.

Circular scraping on the surface of the instrument

The notation shows a single note on a five-line staff with a wavy line above it, indicating circular scraping.

Ordinary roll

The notation shows a single note on a five-line staff with a horizontal line through the note head, indicating an ordinary roll.

## STRINGS

II.  
Natural harmonic, played on the indicated string

The notation is in bass clef, 4/4 time, showing a note with a natural harmonic symbol (a circle with a vertical line) above it. A hairpin crescendo and the dynamic *p* are indicated below the staff.

*Etouffér* – damp the strig(s) while playing

The notation is in treble clef, 4/4 time, showing a note with a hairpin crescendo and the dynamic *p* below it. A symbol above the note indicates damping the string(s).

Bow behind the bridge

The notation shows a symbol consisting of a vertical line with a horizontal line crossing it, indicating bowing behind the bridge.

# Epopeia Fantástica

Bruno Angelo

$\text{♩} = 60$

Oboe  
*p* *pp*

Trombone

Percussion  
brushes (scrape) *pp*  
*p* *pp* ten. *pp*

Violin  
*p* *pp*

Bass  
*p* II. II.

Ob.  
*p* *pp*

Tbn.  
*pp* *poco* *pp* *molto* *ff*

Perc.  
with handle brushes

Vln.  
*p* *pp*

Cb.  
*pp* *molto* III. II. I.

2

Musical score for measures 2-6, featuring five staves: Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), Vln. (Violin), and Cb. (Cello). The score includes various dynamic markings such as *p*, *pp*, *mf*, *poco*, and *growl*. Performance instructions include *handle ord. sticks*, *col legno*, and *growl*. Measure numbers 2, 4, and 6 are indicated at the beginning of their respective staves.

Musical score for measures 9-13, featuring five staves: Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), Vln. (Violin), and Cb. (Cello). The score includes various dynamic markings such as *poco*, *f*, *pp*, *mf*, and *fp*. Performance instructions include *growl*, *(scrape)*, *(ord. roll)*, *st.*, and *pp*. Measure numbers 9, 11, and 13 are indicated at the beginning of their respective staves.

12

Ob. *f molto* *p* 3

Tbn. *p*

Perc. *ff* *p* *pp* *poco*

Vln. *ff* *mf* *p*

Cb. *ff* *p* III. II. I. I. II.

16

Ob. *p* 3

Tbn. *growl* *pp pos.* *p*

Perc. *mp* *p* *pp ten.*

Vln. *p* *spicc.* 3

Cb. *mp* *pp* *bat. ord.* *p*

4  
20

Ob.

Tbn.

Perc.

Vln.

Cb.

*mf*

*ff*

*p*

*mf*

*mf*

*p*

*cresc.*

bat. ord.

*p*

*mf*

*f*

22

Ob.

Tbn.

Perc.

Vln.

Cb.

*mp*

*p*

*ff*

*f*

*ff* sempre

*ff*

*dim.*

*p*

*p*

*f*

24

Ob.

Tbn. *growl*

Perc.

Vln.

Cb.

28

Ob.

Tbn. *pixie mute* *plunger:*

Perc.

Vln.

Cb. *IV.* *II.*

6  
32

Ob. *f* *pp* *f* *sfz* *f*

Tbn. plunger off *sfz* *p*

Perc. *f* *sfz* *f*

Vln. *f* *p*

Cb. *sfz* *sfz*

34

Ob. *p* *f* *p* *pp*

Tbn. *f* *poco*

Perc. *ff* *p* *pp* *poco*

Vln. *f* *p* *p*

Cb. *p* *ff* *pp* *pp ten.*

II.  
III.



39

Ob. *poco* *pp* *p*

Tbn. *p*

Perc. *poco* *p* *mf* *p* with hands

Vln. IV. III. *p* *mp* *pp* *mf* *mf p*

Cb. II. *mf* *p* *cresc.*

44

Ob. *mf* *f* *p*

mute off Tbn. *p* *f* *p*

Perc. *mf* *ff* *p* normal sticks

Vln. *fp* *mf* *p* clb. *arco*

Cb. *f* *ff*

8  
47

Ob.

*f* *p* *molto* *p sub.* *pp*

Tbn.

*f* *p* *f* *p* *molto* *p sub.*

Perc.

*f* *p* *f* *p* *ff*

Vln.

*ff* *pp*

Cb.

*p* *f* *p* *molto* *p sub.*

III.

50

Tbn.

*mp*

Vln.

*f* *sfz* *p* *f*

Cb.

*p*

52

Ob.

*p* *mf*

Tbn.

*f* *mf* *p* *poco*

Vln.

*mp* *p*

Cb.

*f* *p* *mp*

54

Ob. *sf* *pp*

Tbn. *mp*

Perc. *mp*

Vln. *mf* *p* *ricochet* *ricochet*

Cb. *mf* *f*

57

Ob. *p* *sfz*

Tbn. *mf*

Vln. *f* *p* *f*

Cb. *f*

59

Ob. *sfz*

Tbn. *mp*

Vln. *mf* *p*

Cb. *mf* *mp*

62

Ob. *f*

Tbn. *f*

Perc. *f*

Vln. *f*

Cb. *fp* *f* *p*

65

Ob.

Tbn.

Vln.

Cb.

slap tongue

*mf*

*sf*  $\triangleright$  *p*

*mf*

*sp.*

*fp*

*fp*

*sfz*

II.

*p*

*mf*

*poco*

3

3

3

68

Ob.

Tbn.

Vln.

Cb.

*mp*

*f*

*f*

*f*

*f*

*f*

5

5

6

3

3

3

12

Ob. 71 *p* *ff* *f*

Tbn. 71 *ff* *f*

Perc. 71 *ff* *mf* vibrafone

Vln. 71 *ff* *ff* *f*

Cb. 71 *ff* *f*

Ob. 74 *pp*

Tbn. 74 *pp*

Vib. 74 *pp* *f* *pp* *poco*

Vln. 74 *pp*

Cb. 74 *p*

I. ricochet  
II. ord.

76

Ob. *cresc.*

Tbn. *p senza cresc.*

Vib. *p*

Vln. *p* *Red.* \*

Cb. *p*

78

Ob. *f* *ff* *3*

Tbn. *f*

Vib. *f* *p* *Red.* \*

Vln. *f*

Cb. *f* *ff* *p < f >*

*accel.* ----- *♩ = 108*

14

82

Ob. *f* *p*

Tbn. *p* *f* *p*

Vln. *ff* *f*

Cb. *ff* *p ten.* *pp*

ricochet

ricochet

I. -----

6

84

Ob. *f* *ff* *accel.* *a tempo*

Tbn. *f* *p* *a tempo*

Vib. *p* *ff*

Vln. *ord.* *mf molto* *ff* *p*

Cb. *ff* *ff*

5

3

5

3

3

3

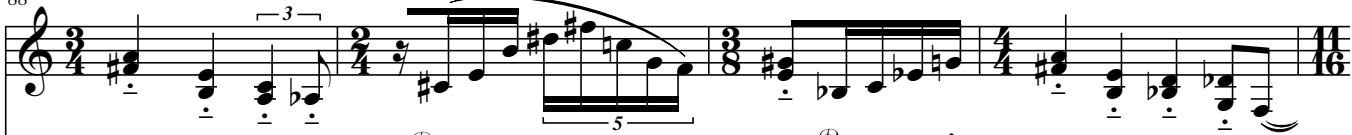
Red. \*


Red. \*

Red. \*




88 *cadenza* *rit.*

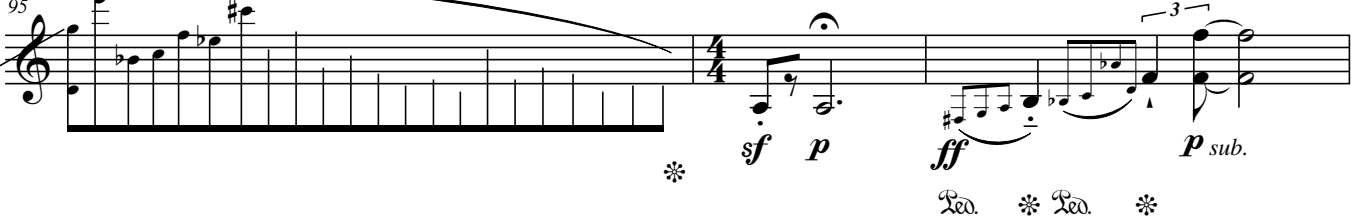
Vib. 

Vln. 

92 *pouco menos* *(accel.)* ♩ = 112

Vib. 

95 *ad. lib. prestissimo* ♩ = 60 *riten.*

Vib. 

98 *calmo* ♩ = 56

Vib. 

104

Tbn. 

Vib. 

16

Tempo I ♩ = 60

Ob. *p* *mf* *f*

Tbn. slap tongue *mf* *fp* *mf* *p* *mf*

Vln. *pp* *f* *p* *f*

Cb. *mp* *f*

batuto ord.

Ob. *p* *ff* *p* *mf*

Tbn. *p* *f* *pp sub.* *sfz* *pp*

Vln. *p* *fp* *f*

Cb. *p* *fp* *sfzp*

112

Ob. *ff*

Tbn. *ff*

Vln. batuto ord. bat. ----- ord. *f* *fp* *molto*

Cb. bat. ----- ord. *sfz* *f* *fp* *molto*

114

Ob. *p*

Tbn. *sfz* *pp*

Vln. *sfz* *p*

Cb. *sfz* *p*

18

Musical score for measures 115-118, featuring five staves: Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), Vln. (Violin), and Cb. (Cello). The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *pp*, *sfz*), articulation (*sfz*, *jété*), and fingerings (5, 6, 7). The percussion part includes a *ff* dynamic. The Cello part includes a *pp* dynamic and a *sfz* dynamic. The Violin part includes a *f* dynamic and a *mf* dynamic. The Oboe part includes a *f* dynamic and a *mf* dynamic. The Tuba part includes a *f* dynamic and a *p* dynamic. The score is in 4/4 time and includes a key signature of one sharp (F#).

Musical score for measures 117-120, featuring five staves: Ob. (Oboe), Tbn. (Tuba), Perc. (Percussion), Vln. (Violin), and Cb. (Cello). The score includes various musical notations such as dynamics (*pp*, *mf*, *mp*, *p*, *pp*), articulation (*vibr.*, *poco*), and fingerings (3). The percussion part includes a *p* dynamic and a *pp* dynamic. The Cello part includes a *p* dynamic and a *III.* marking. The Violin part includes a *pp* dynamic and a *mf* dynamic. The Oboe part includes a *pp* dynamic and a *mp* dynamic. The Tuba part includes a *mf* dynamic and a *vibr.* marking. The score is in 4/4 time and includes a key signature of one sharp (F#).

119

Ob. *pp* *f*

Tbn. *mf*

Perc. *f* *p*

Vln. *fp* *f*

Cb. *p* *f*

121

Ob. *ff* *p* *pp* (scrape)

Perc. *mf* *ff* *pp* *p*


Vln. *ff* *sf* *p*

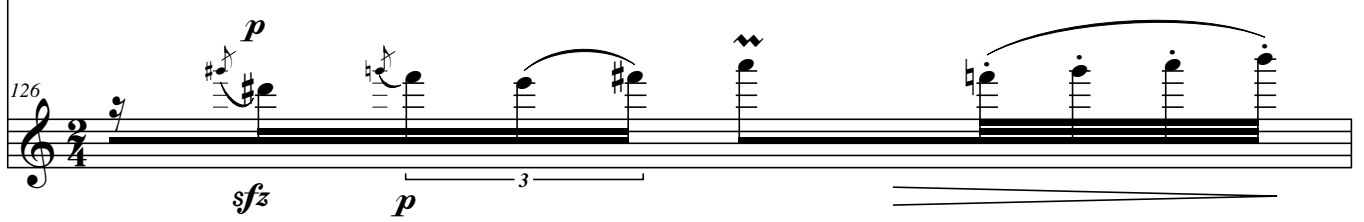
124


Ob. *f* *p* *pp*


Perc. *f* *p* *p* *poco*

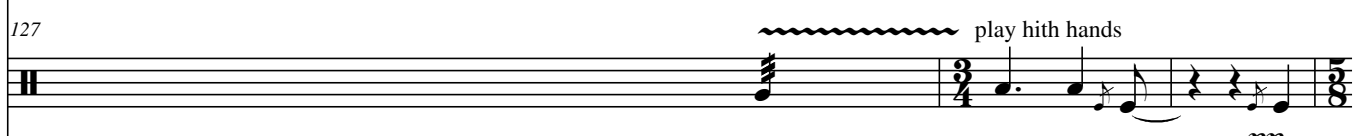
Vln. *f* *p* *sfz p* *pp* *poco*

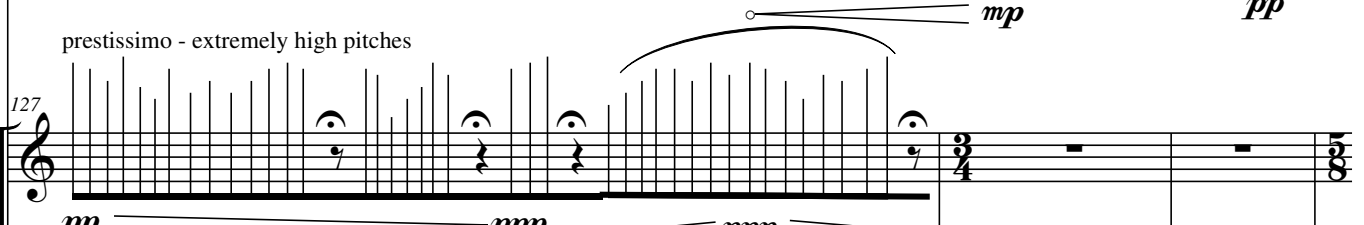
Perc. 

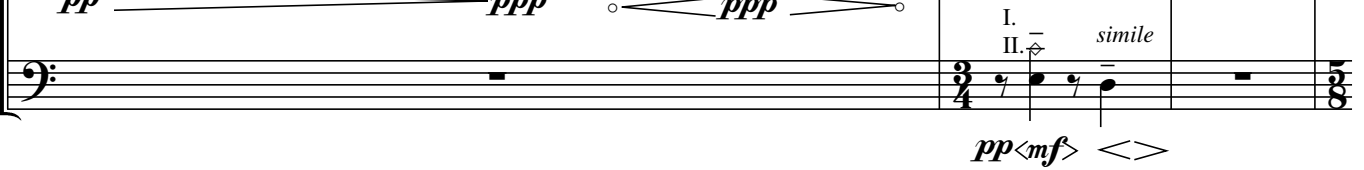
Vln. 

Ob. 

Tbn. 

Perc. 

Vln. 

Cb. 

Ob. 

Tbn. 

Perc. 

Vln. 

Cb. 

137

Ob. *pp* < *mf* > *pp* *p* < *mf* >

Tbn. *pp* < *mf* > *mp* *f*

Perc. hand normal stick

Vln. *mp* *mp* *f*

Cb. *mp* *f*

141

Ob. *ff* *pp* < *p* >

Tbn. *ff* *mf* *pp* < *mf* > simile

Perc. *ff* brush hand *p* *mp* simile

Vln. pos. norm. *ff* *pp* < *mf* > simile

Cb. pos. norm. *ff* *mp* *pp* *p* < *mf* > simile

*poco rall.* -----  $\bullet = 48$  *accel.* -----

Ob. 145 *pp* *poco* *simile* *pp*<

Tbn. 145 *pp* *poco* *p* *poco*

Vln. 145 *p* *pp*<

Cb. *p* *pp*<

plunger: + o +

$\bullet = 56$  *rall.* -----  $\bullet = 48$

Ob. 149 *mf*> *pp* *mf* *pp* *mp* *pp*<

Tbn. 149 *pp* *mf* *pp*

Perc. 149 (hand) *mp* *pp*

Vln. 149 *mf*> *mf* *mp*

Cb. *mf*> *mf* *mp* *mp*

II. III.



♩ = 96

Ob. 153 *p* *ff* *p* 3 6

Tbn. 153 *ff* *p* open

Perc. 153 *ff* *p* *ff* normal sticks

Vln. 153 *ff* 3

Cb. 153 *p* *ff* clb.

♩ = 48 em paz

Ob. 155 *ff* *pp sub.* 3

Tbn. 155 *p molto* *ff* + o

Vln. 155 *ff* *p* *sf* *p* *ff* *pp* *p* *p* st. senza vibr.

Cb. 155 *ff* *p* *sf* *p* *ff* *pp* *p* *p* *pp* st. senza vibr.

24 poco rall.  $\bullet = 38$

Ob. 159

Tbn. 159

Vln. 159

Cb. 159

*p* *pp* *p* *p*

*p* *p* *mp* *pp*

$\bullet = 96$

Ob. 165

Tbn. 165

Perc. 165 brush

Vln. 165

Cb. 165

*p* *p* *p* *p*

*p* *p* *poco*

*p* *p* *f*

attaca subito

Cb. 171

Cb. 175

*p* *f*

*f* *p* *p*