

Bruno Angelo **Bubble Gum** a criação efêmera de um universo  
música para flauta, oboé, clarinete em si bemol e fagote : **partitura em dó**

Esta obra foi criada entre novembro de 2011 e março de 2012, e está registrada no Escritório de Direitos Autorais da Biblioteca Nacional.

## . Sobre a obra

Esta peça de música é uma sucessão vertiginosa de velocidades, de oscilações e também de interações e convergências entre os instrumentos. A referência feita à criação de um universo se deve à maneira constante com que essa música se expande, a cada momento abrangendo novas realidades musicais, antes inauditas - e eventualmente reencontrando realidades antigas. Essa expansão lhe determina uma espécie de identidade cambiante, a qual por alguns instantes (pausas e breves solos) parece prestes a desaparecer, e em outros quase termina de se definir. Em todo o caso, *Bubble Gum* se mantém transitória e ambulante, e, na sua distinção de ser "quase", expande-se para além de seu compasso final.

## . Sobre o compositor

"Na minha música irrompem questões relacionadas à liberdade formal, ausência de reiterações e indefinição de materiais composicionais. A coerência musical, neste caso, está sempre no limiar de sua existência, às vezes sustentada efemeramente por associações poéticas com a literatura ou com um conceito abrangente de narratividade."

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# Bubble Gum

a criação efêmera de um universo

Partitura em dó

Bruno Angelo

Fluido ♩ = 68

Flauta

Oboé

Clarinete em B $\flat$

Fagote

*f* *sfp* *f* *p* *mf* *f*

*f* *fp* *mf* *mf*

*f* *mf* *p* *f*

*f* *p* *p* *f*

Detailed description: This block contains the first system of a musical score for four woodwind instruments: Flute, Oboe, Clarinet in B-flat, and Bassoon. The tempo is marked 'Fluido' with a quarter note equal to 68. The key signature has one flat (B-flat major or D minor). The Flute part starts with a forte (f) dynamic, followed by sforzando (sfp), then forte (f), then piano (p) and mezzo-forte (mf), and ends with forte (f). The Oboe part starts with forte (f), then fortissimo (fp), then mezzo-forte (mf), and ends with mezzo-forte (mf). The Clarinet in B-flat part starts with forte (f), then mezzo-forte (mf), then piano (p), and ends with forte (f). The Bassoon part starts with forte (f), then piano (p), then piano (p), and ends with forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p* *mf* *pp*

*f* *p* *mf* *f* *pp*

*p* *mf* *f* *p* *pp*

*p* *f* *f* *pp*

Detailed description: This block contains the second system of the musical score for the same four woodwind instruments. The Flute part starts with piano (p), then mezzo-forte (mf), and ends with pianissimo (pp). The Oboe part starts with forte (f), then piano (p), then mezzo-forte (mf), then forte (f), and ends with pianissimo (pp). The Clarinet in B-flat part starts with piano (p), then mezzo-forte (mf), then forte (f), then piano (p), and ends with pianissimo (pp). The Bassoon part starts with piano (p), then forte (f), then forte (f), and ends with pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *fp* *f*

12

Fl. *mf* *p*

Ob. *mf*

B♭ Cl. *mf* *p*

Bsn. *mp*

16

Fl. *mf* *p* *mf* *f* *ff* *molto* *p*

Ob. *mf* *f* *ff* *molto* *p*

B♭ Cl. *mf* *p* *mf* *f* *ff* *p*

Bsn.

6  
21

Fl. *f* *p sub.* *sf* *p* *f* *f* *p*

Ob. *f* *p* *f* *p*

B♭ Cl. *mf* *f* *p* *f* *p*

Bsn. *sfz* *sfz*

25

Fl. *f* *mf* *p*

Ob. *sfz* *ff* *p* *mf* *p*

B♭ Cl. *sfz* *ff* *p* *mf* *p*

Bsn. *f* *sfz* *sfz* *p* slap tongue

29

Fl. *f* *p* *p* *mf* *p* *p* *f* tonguè pizz.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

som eólico

33

Fl. *sfp sub.* *f* *p* *f* *ff* *mf p*

Ob. *p* *f* *ff* *p*

B $\flat$  Cl. *sfp sub.* *f* *p* *f* *pp* *ff* *p* *mf p*

Bsn. *f* *sfz* *f* *ff* *p*

Measures 33-37. Flute, Oboe, B $\flat$  Clarinet, and Bassoon parts. Includes dynamics like *sfp sub.*, *f*, *p*, *ff*, and *mf p*. Features triplets and accents.

38

Fl. *f* *fp* *f* *pp* *f*

Ob. *f* *fp* *f* *pp* *f*

B $\flat$  Cl. *f*

Bsn. *f* *p* *molto* *pp* *f*

Measures 38-41. Flute, Oboe, B $\flat$  Clarinet, and Bassoon parts. Includes dynamics like *f*, *fp*, *p*, *molto*, *pp*, and *f*. Features a *molto* marking and a 5-measure rest.

42

Fl. *fp* *f* *sfz* *f* *cresc.* *ff*

Ob. *fp* *f* *sfz* *f* *cresc.* *ff*

B $\flat$  Cl. *fp* *f* *f* *cresc.* *ff*

Bsn. *fp* *f* *sfz* *f* *cresc.* *ff*

Measures 42-45. Flute, Oboe, B $\flat$  Clarinet, and Bassoon parts. Includes dynamics like *fp*, *f*, *sfz*, *cresc.*, and *ff*. Features accents and slurs.

46

Fl. *sf mf p f p mf pp < mp f > p mf > p fp < f p < > p*

Ob. *sf mf p f p mf pp < mp f > p mf > p f p < > p*

B♭ Cl. *sf mf p f p mf pp < mp f > p mf > p fp < f p < > p*

Bsn. *sf mf p f p mf pp < mp f > p mf > p f p < > p*

51

Fl. *f p mf pp mf > mf ff* *molto*

Ob. *f p mf pp mf > mf ff* *molto*

B♭ Cl. *f p mf pp mf > mf ff* *molto*

Bsn. *f p mf pp mf > mf ff* *molto*

57

Fl. *p mp*

Ob. *mf p mf f > p pp mf p*

B♭ Cl. *p mp*

Bsn. *mf p mf f > p pp mf p*



62

Fl. *pp* *f* *p*

Ob. *molto* *f* *p* *mf* *f* *p* *fp*

B♭ Cl. *pp* *f* *p*

Bsn. *molto* *f* *p* *mf* *f* *p* *fp*

67

Fl. *fp* *mf* *fp* *ff* *p*

Ob. *mf* *p* *pp* *f* *fp* *p* *ff* *p*

B♭ Cl. *pp* *fp* *p* *ff* *p*

Bsn. *mf* *p* *pp* *f* *fp* *p* *ff* *mf* *fp*

72

Fl. *mp* *p*

Ob. *pp* *mf* *p*

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

10  
78

Fl. *mf p* *< mf > p* *mf* *p*

Ob. *mf* *p*

B♭ Cl. *f* *p* *mf* *p*

Bsn. *p* *< sf p* *sf p*

83

Fl. *< mf > mf* *p* *pp < mf > p*

Ob. *mf > p*

B♭ Cl. *< mf >*

Bsn. *pp < mf > p*

88

Fl. *pp* *mf sub. >* *p* *poco* *< > mp*

Ob. *pp* *< p >* *pp < > p* *> mp*

B♭ Cl. *f* *p* *pp < mf > p* *> mp*

Bsn. *p* *< mf > p* *> mp*

93

Fl. *p ten.* *< f > p* *f* *fp*

Ob. *p ten.* *< mf >* *p < f > pp* *< mf*

B♭ Cl. *p ten.* *< f >* *pp* *< f > p* *f* *p molto*

Bsn. *p ten.* *mf* *p fpp* *< mf*

98

Fl. *p* *pp* *< mf* *p < sfz > p*

Ob. *mf pp* *< mf > pp* *p* *< f >* *f*

B♭ Cl. *mf* *p* *mp* *< mf* *f*

Bsn. *mf* *p* *< mf* *f*

101

Fl. *sfz* *f* *ff* *p* *ffp* *ff*

Ob. *p* *< f >* *f* *f* *< mf*

B♭ Cl. *f* *p* *sfz* *ffp* *ff* *p* *f*

Bsn. *f* *ff* *p* *ff* *mf* *ff*

12  
106

Tempo I ♩ = 68

Fl. *mp* < *f* *ff* *f* *fp*

Ob. *ff* *fp* *ff* *f*

B♭ Cl. *mf* *p* < *ff* *f*

Bsn. *mf* *ff* *p* *ff* *f*

110

Fl. *f* *p* *mp* > *p*

Ob. *f* *fp* *mf* *p* *sfp*

B♭ Cl. *f* *p < f > p* *sfp* *p*

Bsn. *p* *p*

114

Fl. *mf* *pp* < *f* *pp* < *f* *fp* *fp*

Ob. *sfp* *sfp* *mf* *mf*

B♭ Cl. *sfp* *sfp* *poco* *p* *mf* *mf*

Bsn. *p* *poco* *simile* *pp* < *f* *p* *mf*

119

Fl. *f fp* *f fp mp*

Ob. *f*

B♭ Cl. *pp* *f* *p* *p*

Bsn. *pp* *f* *mp*

123

Fl. *sfzp*

Ob. *fp > pp* *ff sub.* *p* *pp*

B♭ Cl. *pp* *ff* *pp < f > p f*

Bsn. *p < sfz* *molto* *p < sfz > pp*

127

Fl. *sfpp*

Ob. *f* *p* *mf*

B♭ Cl. *p mf* *p* *mf* *pp* *mp*

Bsn. *p* *f* *pp* *f* *pp pos.*

14  
133

Fl. *mp* *p* *p*

Ob. *p*

B♭ Cl. *p* *sfp*

Bsn. *p*

138

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

143

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

B♭ Cl. *f* *cresc.*

Bsn. *mp* *poco* *mf*

148

Fl. *f* *decresc. poco a poco*

Ob. *f* *decresc. poco a poco*

B♭ Cl. *decresc. poco a poco*

Bsn. *f* *decresc. poco a poco*

152

Fl. *mp* *f sub. mp*

Ob. *mp*

B♭ Cl. *mp* *f*

Bsn. *mp*

156

Fl. *fp*

Ob. *fp ten.*

B♭ Cl. *mp*

Bsn. *fp* *fp*

(corte seco)

16  
160

Fl. *mf* *p* < *f* *ff* *pp* *p*

Ob. *mf* *sf* *f* *f* *ff* *pp* *p*

B♭ Cl. *fp* *molto* *f* *pp* *f* *f*

Bsn. *mp* *poco* *f* *ff* *pp* *p*

165

Fl. *p* *p* *pp* *mp* *pp*

Ob. *p* *p* *pp*

B♭ Cl. *p* *p* *pp* *mp* *pp*

Bsn. *p* *p* *pp* *poco* *mp* *pp*

172

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *mp* *pp*



Musical score for measures 177-182, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).

**Flute (Fl.):** Measure 177 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 178 contains a *ppp* dynamic marking. Measure 179 features a triplet of eighth notes (B4, C5, B4) followed by a quarter rest. Measure 180 contains a quarter rest. Measure 181 features a quarter note (G4) followed by a quarter rest. Measure 182 contains a quarter rest.

**Oboe (Ob.):** Measures 177-182 contain whole rests.

**B♭ Clarinet (B♭ Cl.):** Measure 177 begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 178 contains a quarter note (A4) followed by a quarter rest. Measure 179 contains a quarter note (B4) followed by a quarter rest. Measure 180 contains a quarter note (C5) followed by a quarter rest. Measure 181 contains a quarter note (B4) followed by a quarter rest. Measure 182 contains a quarter note (A4) followed by a quarter rest.

**Bassoon (Bsn.):** Measures 177-182 contain whole rests.