

Nelson Cavaquinho...

A Flor e o Espinho

Arranjo para sopros: Bruno Angelo

Instrumentação:

- . Flauta transversal
- . 2 clarinetes em si bemol
- . Sax alto
- . Sax tenor
- . Sax barítono
- . Trompa em fá
- . 3 trompetes em si bemol
- . Trombone
- . Eufônio
- . Tuba
- . Baixo elétrico
- . Percussão (tamborim/pandeiro)
- . Bateria

Partitura em dó

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A Flor e o Espinho

Partitura em dó

Nelson Cavaquinho

Arr.: Bruno Angelo

$\text{♩} = 80$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 80. The score is in 2/4 time and starts with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flute:** Melodic line with *f* dynamic.
- Clarinete B \flat 1 & 2:** Rests throughout the piece.
- Alto Sax.:** Melodic line with *f* dynamic.
- Tenor Sax.:** Melodic line with *f* dynamic.
- Baritone Sax.:** Melodic line with *f* dynamic.
- Horn in F:** Melodic line.
- Trumpet in B \flat 1, 2, & 3:** Melodic lines.
- Trombone & Euphonium:** Melodic lines with *f* dynamic.
- Tuba:** Melodic line with *f* dynamic.
- Bass:** Melodic line with *f* dynamic.
- Pandeiro + Tamborim:** Percussion part with accents (>) and a *f* dynamic.
- Bateria:** Drum part with a *f* dynamic.

Samba (variações ad libitum)

This musical score is for the piece "A Flor e o Espinho" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl.:** *mf* (mezzo-forte), *f* (forte)
- B♭ Cl. 1 & 2:** *f* (forte), *mf* (mezzo-forte)
- A. Sx.:** *mf* (mezzo-forte), *f* (forte)
- T. Sx.:** *mf* (mezzo-forte), *f* (forte)
- B. Sx.:** *mf* (mezzo-forte), *f* (forte)
- Hn.:** *mf* (mezzo-forte), *f* (forte)
- B♭ Tpt. 1, 2, & 3:** *mf* (mezzo-forte), *f* (forte)
- Tbn. & Euph.:** *mf* (mezzo-forte), *f* (forte)
- Tuba:** *mf* (mezzo-forte), *f* (forte)
- Bass:** *mf* (mezzo-forte), *f* (forte)

Percussion:

- Pand., tamb.:** **VIRADA** (indicated by a double bar line and the word "VIRADA")
- Bat.:** **VIRADA** (indicated by a double bar line and the word "VIRADA")

Performance Details:

- Measures 8-9 are marked with a double bar line and the number "8".
- Measures 10-11 contain triplets, indicated by a "3" above the notes.
- Measures 12-13 contain sixteenth-note patterns with accents (>).

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), Saxophones (A. Sx. and T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horns (Hn.), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Bass, Percussion (Pand., tamb.), and Battery (Bat.).

Key musical features include:

- Flute (Fl.):** Starts at measure 16 with a *mf* dynamic. Features a melodic line with trills and triplets, leading to a section marked 'A'.
- Saxophones (A. Sx. and T. Sx.):** Enter at measure 16 with a *mf* dynamic. The Tenor Saxophone (T. Sx.) has a *p* dynamic marking in the second system.
- Trumpets (Bb Tpt.):** Trumpet 3 has a *mf* dynamic in the first system and a *pp* dynamic in the second system.
- Trombone (Tbn.):** Has a *mf* dynamic in the first system and a *pp* dynamic in the second system.
- Percussion (Bat.):** Features a steady rhythmic pattern. The battery includes *p* dynamics and specific instrument markings: *tamborim*, *samba telecoto*, *caixa fechada*, *bumbo*, and *chimbal*.

25

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

Hn. *molto* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

25

Bass *mf*

Pand., tamb. *mf* Virada samba (tamborim + pandeiro)

25

Bat. *mf* Virada samba

33 B

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand., tamb.

Bat.

p *mf* *pp* *f*

sordina straight

virada

tamborim

samba (tamb. + pand.)

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand., tamb.

Bat.

pp

mf

p

f

Virada

VIRADA

tamb. + pand. samba

samba

samba

samba

samba

C

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand., tamb.

Bat.

mf

p

p

p

p

f

mf

mf samba

p samba (trocar chimbal por condução)

p

tirar sordina

tirar sordina

VIRADA

VIRADA

D

58

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand., tamb.

Bat.

imitando uma cuíca

tamborim

Samba (condução no chimbal, seco)

VIRADA

VIRADA

p *cresc. poco a poco* *mf* *mf* *mf*

66

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand., tamb.

Bat.

66

+pandeiro

(virada)

Samba

VIRADA

f

66

(virada)

Samba (troca chimbal por condução)

VIRADA

f

Detailed description: This is a page of a musical score for the piece 'A Flor e o Espinho'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Bass, and two percussion parts: Pandeiro and Tamborim (labeled as Pand., tamb.) and Bateria (labeled as Bat.). The score begins at measure 66. The Flute part features a melodic line with trills and triplets. The Clarinets and Saxophones play rhythmic patterns. The Brass section (Trumpets, Trombone, Euphonium, Tuba) plays a powerful, rhythmic accompaniment with accents and slurs. The Bass line provides a steady rhythmic foundation. The percussion parts include a Pandeiro (with a 'pandeiro' instruction) and a Bateria (with a 'virada' instruction). The Bateria part includes a 'Samba' section and a 'Samba (troca chimbal por condução)' section. Dynamics include forte (f) and accents (>). The score is written in a key signature of one flat and a 2/4 time signature.

E

74

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

74

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Euph.

Tuba

74

Bass

74

Pand.,
tamb.

74

Bat.

pausa súbita

Samba

VIRADA

pausa súbita

Samba

VIRADA

83

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand., tamb.

Bat.

f

sf

Samba

Samba

Samba

Samba

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), two Saxophones (Alto Saxophone - A. Sx. and Tenor Saxophone - T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horns (Hn.), three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The bass line is played by the Bass. The percussion section includes a pair of Bongos (Pand., tamb.) and a Drum Set (Bat.). The score begins at measure 83. The Flute part features a melodic line with a forte (*f*) dynamic marking. The Clarinet parts have a sforzando (*sf*) marking. The percussion parts are marked with 'Samba' and include rhythmic patterns. The page number '11' is located in the top right corner.

F

91

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand.,
tamb.

Bat.

mf

f

ff

pp

tirar sordina

Samba

VIRADA

mf

f

Mais lento

99

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Euph.

Tuba

Bass

Pand., tamb.

Bat.

Samba

Preenchimento